

# B

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Write an ekphrastic poem about a work of art you saw on the trip.	Take a walk. Notice the sounds and smells. Write something that includes five of each.	Notice words used in the local vernacular. Start a poem/story with them.	Write a scene in which no one talks.	Make gratitude list of good moments from your trip.
Write about a childhood memory brought to mind from your travels.	Compare and contrast with your experience at home.	Watch tv. Write about a commercial.	Write a series of postcards.	Use found objects for inspiration for writing.
Write a Tanka journal (one Tanka per day)	Keep a diary like Che Guevara's Motorcycle Diaries.	<b>Free Write 20 minutes</b>	Use the fragments you collected (maps, receipts, plane tickets) in a work of nonfiction.	Notice your food. Write about new flavors or food rituals.
Take a local product and use it as the focus of a lyric essay.	Arrange words from local signs into a found poem.	Choose a local animal to highlight in a poem/story.	Make glossary of terms and inside jokes from the trip.	Read local, then write an imitation inspired by your reading.
Learn a historical fact, and use it as a starting point for writing.	Jot down an overheard conversation.	With a partner, write a Renga about what you have noticed on your trip.	Invent a fictional character, and set them where you have traveled.	Interview someone who is local where you are visiting.

# B I N G O

<p>Arrange words from local signs into a found poem.</p>	<p>Take a local product and use it as the focus of a lyric essay.</p>	<p>Make gratitude list of good moments from your trip.</p>	<p>Use found objects for inspiration for writing.</p>	<p>Write about a childhood memory brought to mind from your travels.</p>
<p>Take a walk. Notice the sounds and smells. Write something that includes five of each.</p>	<p>Notice words used in the local vernacular. Start a poem/story with them.</p>	<p>Notice your food. Write about new flavors or food rituals.</p>	<p>Read local, then write an imitation inspired by your reading.</p>	<p>Invent a fictional character, and set them where you have traveled.</p>
<p>Watch tv. Write about a commercial.</p>	<p>Write a scene in which no one talks.</p>	<p><b>Free Write 20 minutes</b></p>	<p>Make glossary of terms and inside jokes from the trip.</p>	<p>Keep a diary like Che Guevara's Motorcycle Diaries.</p>
<p>Use the fragments you collected (maps, receipts, plane tickets) in a work of nonfiction.</p>	<p>Compare and contrast with your experience at home.</p>	<p>Interview someone who is local where you are visiting.</p>	<p>Learn a historical fact, and use it as a starting point for writing.</p>	<p>Choose a local animal to highlight in a poem/story.</p>
<p>Jot down an overheard conversation.</p>	<p>With a partner, write a Renga about what you have noticed on your trip.</p>	<p>Write an ekphratic poem about a work of art you saw on the trip.</p>	<p>Write a Tanka journal (one Tanka per day)</p>	<p>Write a series of postcards.</p>

# B I N G O

Choose a local animal to highlight in a poem/story.	Keep a diary like Che Guevara's Motorcycle Diaries.	Make gratitude list of good moments from your trip.	Take a local product and use it as the focus of a lyric essay.	Write a scene in which no one talks.
Arrange words from local signs into a found poem.	Learn a historical fact, and use it as a starting point for writing.	Notice words used in the local vernacular. Start a poem/story with them.	Notice your food. Write about new flavors or food rituals.	Write a series of postcards.
Write about a childhood memory brought to mind from your travels.	Write an ekphratic poem about a work of art you saw on the trip.	<b>Free Write 20 minutes</b>	Use the fragments you collected (maps, receipts, plane tickets) in a work of nonfiction.	Read local, then write an imitation inspired by your reading.
Write a Tanka journal (one Tanka per day)	Watch tv. Write about a commercial.	With a partner, write a Renga about what you have noticed on your trip.	Invent a fictional character, and set them where you have traveled.	Take a walk. Notice the sounds and smells. Write something that includes five of each.
Use found objects for inspiration for writing.	Jot down an overheard conversation.	Interview someone who is local where you are visiting.	Make glossary of terms and inside jokes from the trip.	Compare and contrast with your experience at home.

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Keep a diary like Che Guevara's Motorcycle Diaries.	Invent a fictional character, and set them where you have traveled.	Write about a childhood memory brought to mind from your travels.	Write a Tanka journal (one Tanka per day)	Write a scene in which no one talks.
Make glossary of terms and inside jokes from the trip.	Watch tv. Write about a commercial.	Write a series of postcards.	Choose a local animal to highlight in a poem/story.	Notice words used in the local vernacular. Start a poem/story with them.
Interview someone who is local where you are visiting.	Learn a historical fact, and use it as a starting point for writing.	<b>Free Write 20 minutes</b>	Take a walk. Notice the sounds and smells. Write something that includes five of each.	Compare and contrast with your experience at home.
Take a local product and use it as the focus of a lyric essay.	Read local, then write an imitation inspired by your reading.	Make gratitude list of good moments from your trip.	<b>Use found objects for inspiration for writing.</b>	With a partner, write a Renga about what you have noticed on your trip.
Write an ekphrastic poem about a work of art you saw on the trip.	Arrange words from local signs into a found poem.	Jot down an overheard conversation.	Use the fragments you collected (maps, receipts, plane tickets) in a work of nonfiction.	Notice your food. Write about new flavors or food rituals.

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With a partner, write a Renga about what you have noticed on your trip.	Interview someone who is local where you are visiting.	Write about a childhood memory brought to mind from your travels.	Invent a fictional character, and set them where you have traveled.	Take a local product and use it as the focus of a lyric essay.
Learn a historical fact, and use it as a starting point for writing.	Write a Tanka journal (one Tanka per day)	Write an ekphratic poem about a work of art you saw on the trip.	Compare and contrast with your experience at home.	Write a scene in which no one talks.
Jot down an overheard conversation.	Take a walk. Notice the sounds and smells. Write something that includes five of each.	<b>Free Write 20 minutes</b>	Use the fragments you collected (maps, receipts, plane tickets) in a work of nonfiction.	Choose a local animal to highlight in a poem/story.
Notice your food. Write about new flavors or food rituals.	Arrange words from local signs into a found poem.	Use found objects for inspiration for writing.	Make gratitude list of good moments from your trip.	Watch tv. Write about a commercial.
Keep a diary like Che Guevara's Motorcycle Diaries.	Write a series of postcards.	Read local, then write an imitation inspired by your reading.	Make glossary of terms and inside jokes from the trip.	Notice words used in the local vernacular. Start a poem/story with them.

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Take a walk. Notice the sounds and smells. Write something that includes five of each.	Notice your food. Write about new flavors or food rituals.	Interview someone who is local where you are visiting.	Use the fragments you collected (maps, receipts, plane tickets) in a work of nonfiction.	Learn a historical fact, and use it as a starting point for writing.

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With a partner, write a Renga about what you have noticed on your trip.	<b>Watch tv. Write about a commercial.</b>	Notice your food. Write about new flavors or food rituals.	Make glossary of terms and inside jokes from the trip.	Learn a historical fact, and use it as a starting point for writing.
Interview someone who is local where you are visiting.	Invent a fictional character, and set them where you have traveled.	Make gratitude list of good moments from your trip.	Notice words used in the local vernacular. Start a poem/story with them.	Read local, then write an imitation inspired by your reading.
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Write about a childhood memory brought to mind from your travels.	Take a local product and use it as the focus of a lyric essay.	Use found objects for inspiration for writing.	Write a Tanka journal (one Tanka per day)	Jot down an overheard conversation.

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<p>Arrange words from local signs into a found poem.</p>	<p>Make glossary of terms and inside jokes from the trip.</p>	<p>Compare and contrast with your experience at home.</p>	<p>Write an ekphratic poem about a work of art you saw on the trip.</p>	<p>Notice your food. Write about new flavors or food rituals.</p>
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# Call List

Use this randomly generated list as your call list when playing the game. There is no need to say the BINGO column name. Place some kind of mark (like an X, a checkmark, a dot, tally mark, etc) on each cell as you announce it, to keep track. You can also cut out each item, place them in a bag and pull words from the bag.

1 Notice words used in the local vernacular. Start a poem/story with them.	2 Take a walk. Notice the sounds and smells. Write something that includes five of each.	3 Choose a local animal to highlight in a poem/story.	4 Write a series of postcards.	5 Write an ekphrastic poem about a work of art you saw on the trip.	6 Take a local product and use it as the focus of a lyric essay.	7 Invent a fictional character, and set them where you have traveled.
8 Jot down an overheard conversation.	9 Interview someone who is local where you are visiting.	10 Keep a diary like Che Guevara's Motorcycle Diaries.	11 Watch tv. Write about a commercial.	12 Arrange words from local signs into a found poem.	13 With a partner, write a Renga about what you have noticed on your trip.	14 Notice your food. Write about new flavors or food rituals.
15 Compare and contrast with your experience at home.	16 Make gratitude list of good moments from your trip.	17 Use the fragments you collected (maps, receipts, plane tickets) in a work of nonfiction.	18 Write a scene in which no one talks.	19 Write a Tanka journal (one Tanka per day)	20 Learn a historical fact, and use it as a starting point for writing.	21 Read local, then write an imitation inspired by your reading.
22 Write about a childhood memory brought to mind from your travels.	23 Use found objects for inspiration for writing.	24 Make glossary of terms and inside jokes from the trip.				